

# Bistro Fada

Music by Stephane Wrembel

## Intro

Em G B7/F# B7 Em G B7/F#

## Break!

A

Em B7 B7 E7b9 Am Am Em

## Da Coda

C7 B7 Em 1. 2. B7 Em 3. B7 Em B7 Em 1. 2. C7 Em B7 B7

# Bistro Fada

Em Em

E7 Am

Am Em

C7 B7 Em

D G B7 E7

Am D G

F#7 B7 G

B7 E7 Am

C C#o G/D E7 A7

D7 G

D.S. al Coda

Em

Detailed description: The musical score is written in G major (one sharp) and 2/2 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily eighth and quarter notes. Chords are indicated by letters above the staff: Em, E7, Am, C7, B7, G, F#7, B7, G, B7, E7, Am, C, C#o, G/D, E7, A7, D7, G. There are two trills marked with a '3' and a bracket. The piece concludes with a double bar line and a Coda symbol (a circle with a cross) above the final chord, Em.