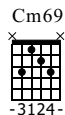


# Derivative Modes of C Melodic Minor

In the 3rd and 2nd Position with Associated Chord Forms

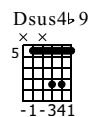
## C Melodic Minor



1 *mf* R 2  $\flat 3$  4 5 6 7 R 2 7 6 5 4  $\flat 3$  2 R 3

TAB: 3 5 6 3 5 2 4 5 | 4 2 5 3 6 5 3 | 3 2 1 3

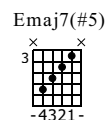
## D Phrygian Natural 6



4 R  $\flat 2$   $\flat 3$  4 5 6  $\flat 7$  R 5  $\flat 7$  6 5 4  $\flat 3$   $\flat 2$  R 6

TAB: 5 6 3 5 2 4 5 3 | 5 4 2 5 3 6 5 | 5 8 8 5

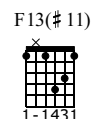
## E $\flat$ Lydian Augmented



7 R 2 3  $\sharp 4$   $\sharp 5$  6 7 R 8 7 6  $\sharp 5$   $\sharp 4$  3 2 R 9

TAB: 6 3 5 2 4 5 3 4 | 3 5 4 2 5 3 6 | 3 4 5 6

## F Lydian Dominant

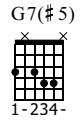


10 R 2 3  $\sharp 4$  5 6  $\flat 7$  R 11  $\flat 7$  6 5  $\sharp 4$  3 2 R 12

TAB: 3 5 2 4 5 3 4 6 | 4 3 5 4 2 5 3 | 1 3 4 1 1

Derivative Modes of C Melodic Minor - In the 3rd and 2nd Position with Associated Chord Forms

Mixolydian b6



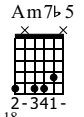
Musical notation for Mixolydian b6 mode, measures 13-15. Includes treble clef, notes, and guitar TAB.

Notes: 13: G4, A4, B4, C5, B4, A4, G4; 14: G4, F4, E4, D4, C4, B3, A3; 15: G4, F4, E4, D4, C4, B3, A3.

Chord forms: R 2 3 4 5 b6 b7 R | b7 b6 5 4 3 2 R

TAB: 5 2 4 5 3 4 6 3 | 6 4 3 5 4 2 5 | 4 4 3 3

Locrian Natural 2



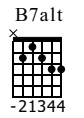
Musical notation for Locrian Natural 2 mode, measures 16-18. Includes treble clef, notes, and guitar TAB.

Notes: 16: G4, A4, B4, C5, B4, A4, G4; 17: G4, F4, E4, D4, C4, B3, A3; 18: G4, F4, E4, D4, C4, B3, A3.

Chord forms: R 2 b3 4 b5 b6 b7 R | b7 b6 b5 4 b3 2 R

TAB: 2 4 5 3 4 6 3 5 | 3 6 4 3 5 4 2 | 4 5 5 5

B Altered Scale (aka Super-Locrian or Diminished-Whole-Tone)



Musical notation for B Altered Scale, measures 19-21. Includes treble clef, notes, and guitar TAB.

Notes: 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, F4, E4, D4, C4, B3, A3; 21: G4, F4, E4, D4, C4, B3, A3.

Chord forms: R b9 #9 3 b5 b6 b7 R | b7 b6 b5 3 #9 b9 R

TAB: 4 5 3 4 6 3 5 7 | 5 3 6 4 3 5 4 | 3 3 2 1 2